



Q+A

Amy Dickinson Takes a Busman's Holiday

» For millions of Americans, Amy Dickinson is the lady with all the answers. The syndicated newspaper advice columnist, selected by the Chicago Tribune to fill Ann Landers's prestigious pumps, dishes out wisdom in print and matches wits with other panelists on NPR's news quiz show Wait Wait...Don't Tell Me. With a bestselling memoir (*The Mighty Queens of Freeville*), a popular website (*AskAmydaily.com*), and a busy speaking schedule (she's in town this month for the Montgomery Woman's Club's Town Hall Lecture Series), you'd think she had it all. But she's still searching for something—at the CVG lost-and-found.

We're talking in January, so you've had a couple of weeks to observe the 2012 zeitgeist. Any unique problems popping up this year? I think of January as the thank-you season. I get lots of letters from people who don't feel thanked for gifts they gave. Aside from that, the economy: I really see it in the letters. A lot of problems brought on by young adults cohabiting with friends and family members. Issues of boundaries, stress—it's big.

How do you choose the letters you answer? Do you look for the ones that represent common problems shared by lots of readers? I look for two things: letters where there is some commonality, and then letters that are "out

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MUSEUM

Move to the Music

Flux brings a little bit of TRL to the CAC.

» VIDEO KILLED THE RADIO star, but music videos will live forever—if Jonathan Wells has anything to say about it. After the Los Angeles-based curator finished a 10-year stint running RES-FEST, the worldwide digital film festival where he met filmmakers

such as Michel Gondry, he and his wife Meg founded the arts and culture studio Flux in 2006. Their new exhibit *Spectacle: The Music Video* at the Contemporary Arts Center pays homage to the art form with interactive videos, presentations by directors, and artifacts. There will even be screenings of pre-1981 music videos, including a Duke Ellington film that paved the way for the MTV generation. "Our goal is to create an environment where you can experience music videos and capture the magic of what they are," Wells explains. "It's really fun to see them the way the director intended." That includes a 3D viewing of Björk's "Wanderlust" (complete with 3D glasses) and Chris Milk's crowd-sourced Johnny Cash project. The Internet is a nearly limitless repository of music videos, something Wells hopes to take advantage of with the exhibition. "There's an opportunity for us to introduce people to either new music or directors they weren't familiar with," he says, "and they have the opportunity after leaving the museum to go and explore those works even more." —GARIN PERNIA

FYI

» March 3–Sept 3, Contemporary Arts Center, 44 E. Sixth St., downtown, (513) 345-8400. contemporaryartscenter.org