

OLD SPRING

erving parks

Municipal and Friendship parks can be reserved weekends for a fee. The city recommends making reservations early.

Municipal Park is behind the Municipal Center 5694 E. Alexandria Pike. It includes a picnic area, shelter building, grills, ball field, playground and more.

A community room may also be reserved.

Friendship Park is at the rear of 5589 E. Alexandria Pike and has two ball fields, a multipurpose soccer field, playground, picnic shelter, grills, walking and jogging trails and nature trail.

To learn more or make reservations, call the city office at 859-441-9604.

EATE

affic checkpoints

The Kentucky State Police will conduct traffic safety checkpoints in Carroll and Gallatin counties as well as Oldham, Trimble, Henry and Owen counties from Monday to June 25.

The KSP said traffic safety checkpoints are intended to provide a high-visibility public safety service, focusing on vehicle equipment deficiencies, confirming appropriate registration and checking for driver's licenses.

A man, who appears to be the driver of a tractor-trailer that lost part of its load of rolls of steel, talks on his phone on northbound I-71/75 in Covington during evening rush hour. THE ENQUIRER/GLENN HARTONG

to support implementation of the new Common Core Standards.

CONCERT REVIEW

Radiohead focuses on most-recent music

Set centers on new album's acid jazz

By Garin Pirnia
Enquirer contributor

In September 1996, pre-“OK Computer” Radiohead was supposed to open for Alanis Morissette at Riverbend, but Radiohead canceled their tour with her and didn't make it to town. Finally, after an almost 16-year wait, Thom Yorke and crew brought their elaborate light show and intricately arranged music to the Queen City on Tuesday night.

For a band whose first two albums fit right into the alt-rock era, it's astonishing to see how far in the other direction the quintet has evolved, from the grunge of “Creep” to the acid jazz of the brand-new “Identikit.” Despite its absence from Top 40 radio, it remains one of the biggest and arguably best bands around, especially live.

Red Hot Chili Peppers bassist Flea, drummer Chad Smith and guitarist Josh Klinghoffer sat a few rows behind the pit and showed their support for Flea's Atoms for Peace band-



Radiohead performs at Riverbend Music Center on Tuesday night.

DAVID SORCHER/SPECIAL TO THE ENQUIRER

mate Yorke. The Peppers were in town to play U.S. Bank Arena on Wednesday night, so it was a nice surprise to have rock royalty in attendance.

Radiohead's 23-song set drew heavily from their latest record “King of Limbs,” 2008's “In Rainbows” and a slew of new songs, but not a single song from “Pablo Honey” or “The Bends” was uttered. The band started with “Bloom” from “Limbs” and immediately the light show commenced, with sea foam greens and shades of blue bathing the band in flash-

ing colors. For the tour, the band brought along additional drummer Clive Deamer to assist on their percussion-heavy songs.

Six split screens above the stage played close-ups of the band while 11 flat, square LED screens descended from the ceiling, also showing close-ups of the band playing. Throughout the show, the screens would morph and rearrange themselves into a ceiling and then a hovering archway.

“Hey, good evening,” the soft-spoken Yorke said to a crowd of about 20,000. “There's

a (expletive)-load of people.”

Later, the band's new song “Identikit” boomed loudly over Yorke's and guitarist's Ed O'Brien's vocals and featured jazz, funk beats and '80s-inspired synths that proved how blissfully unpredictable the band can be. After performing the syncopated “15 Step” from “Rainbows” and the pulsating “Feral,” the band ended on a song that had been giving them some difficulty. When they played “Idiotique” in New Jersey, the band struggled with it up to the point where they didn't even perform it at their D.C. show last week. But, they seemed to have worked out the kinks, and Yorke nailed the glitchy, klaxon-sounding track to his relief. The crowd gave its loudest applause of the evening.

Radiohead must challenge the audience with their complexities and nuances in a live setting for their brilliance to be truly comprehended. They focused a little too much on the tepid “Limbs” and obscure new songs and not enough on crowd-pleasers. But, then again, Radiohead has always been a band that's done what has felt right to them and no one else.

6-7-12 Cincinnati Enquirer